

"Je grave comme je respire, mal.

Je grave comme le voyageur qui ne connaît pas son chemin.

Qui doit s'y reprendre tout le temps, se trompant sans cesse de chantier.

Je grave comme je marche, avec des chaussures et des chaussettes qui prennent l'eau.

Je grave comme j'aime. Je grave comme je déteste.

Je grave comme je fume. Je grave comme je bois.

Mais bon je grave (presque) tout le temps."

(Dacos, 1999)

Dacos left us on 14th June 2012. He played a major role in defending and promoting the art of engraving in Liège and beyond. A teacher of engraving at the Académie des Beaux-Arts ("Fine Arts Academy") in Liège, co-founder of the Biennale de Gravure ("Engraving Bi-Annual Event"), of the "La Poupée d'Encre" ("The Ink Doll") association, Dacos is everywhere regarding engraving or engravers.

Dacos entertained the idea as regards the project, in introducing a prize which would support and stimulate young engravers. Also, the City of Liège, in close collaboration with the artist's family, is organising the first edition of the Prix Dacos ("Dacos Prize") on 2015.

This prize is intended to stimulate contemporary artistic creation. It will be awarded to an artist, **aged less than 35 years old**, who practises print engraving in the broadest sense. The candidates will come from all countries across the world. The prize will be given in the year corresponding to the International Triennial of Contemporary Prints.

The prize is an amount of **€ 2,500**.

Useful information

1. Contest registration is free, awarded for artist aged less than 35 years old
2. All printing techniques, traditional or experimental, are accepted.
3. To participate, send a **nomination file by post** including :
 - * The completed registration form (see reverse side).
 - * A curriculum vitae
 - * Five to ten reproductions of good quality works accompanied by a technical data (specifying format, techniques).No original work, no file sent by e-mail will be taken into account. Applications will not be returned. The organization declines all responsibility in case of loss during the sending.
4. Deadline for sending applications: **1st November 2020** (date as postmark)
5. Dossiers must be sent by post to: Administration du Musée des Beaux-Arts – PRIX DACOS – 10 Quai de la Batte - 4000 Liège – Belgium.
6. A jury made up of representatives of the Ville de Liège, the artist's family and external members will proceed with selecting projects

All the rules of the contest
are available on

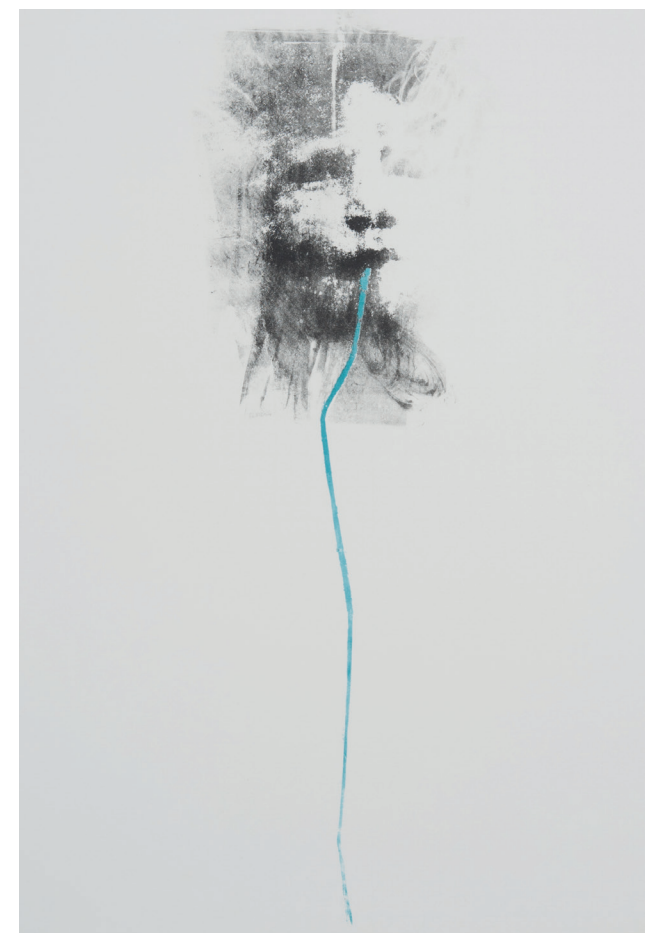
www.liege.be/fr/je-trouve/appels-a-projets
or www.lesmuseesdeliege.be

Information

Fanny Moens +32 (0)4 221 89 16
prixdacos@liege.be

LE PRIX

DACOS.



Ed. Resp. J.P. Hupkens, Féronstrée 92, 4000 Liège - Impression CIM Ville de Liège - Couverture © Dacos



Prix Dacos 2020

Ville de Liège

Registration Form

Join to the candidature file

Dossiers must be sent **before** 1th Novembre 2020 by post to : Administration du Musée des Beaux-Arts Prix Dacos, 10 Quai de la Batte, 4000 Liège. Belgium.

Surname:..... Forename:.....

Address:.....n°.....

Postcode:..... City:..... Country:.....

Date of birth :/...../..... Place of birth :

Telephone :

Email :

The only contact during the event

I declare to have made myself aware of the contest's rules. I commit to respecting the terms and conditions.

Signature

By filling this application form, I agree that my personal data may be encoded, stored and used as part of the selection procedure and communication about the engraving prizes and competitions organised by the Ville de Liège.



LE PRIX

DACOS.